THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."

No. 1502 *Thursday, Sept.* 28, 1826. *Price* 1*d.*

☞ When going to the Play, Ask for *The Theatrical Observer.*

Covent Garden Theatre.

The Comedy of *A Bold Stroke for a Wife* was never attractive during the last season at this Theatre, notwithstanding the perfection of Mr. C. Kemble's personations, and the manner in which he was supported by the other performers. For a long time after its revival, however, it was served up to the unfortunate and unwilling public at least three times a week, with audiences which made the Theatre resemble the description given of another place:—

"——— High over-arched
"With *echoing* walks between."

This early production of it threatens such another series of infliction, from which we ought to be saved by the dialogue alone, deficient as it is in point, strength and decency; but Managers are very martyrs in a bad cause.—It was cast, last night, exactly as it has been before. *The Scape-Goat*, and *The Magpie; or, the Maid?* concluded the entertainments to a respectable audience.

English Opera House.

The Oracle, with *Presumption*, were performed, last night, to a very numerous and genteel audience.

Haymarket Theatre.

The entertainments here, last night, were for the Benefit of Mr. Ebsworth, when the Opera of *The Castle of Andalusia*, the new Farce of *Peter Smink*, and the Musical Entertainment of *Youth, Love, and Folly*, were performed to an excellent house. Madame Vestris introduced four of her popular songs with great effect. This evening, Mr. Vining, and Miss George, take a joint Benefit at this Theatre, on which occasion, the favorite Opera of *Fontainbleau* is to be revived, supported by the vocal and comic strength of the company.

We had no space to notice *Der Freischutz*, which was performed on Monday night at Drury Lane. The only alteration since the last season, was that Miss A. Tree took the part of *Rosa*, which was Miss Povey's, now Mrs. Knight, who has left us for America. She gave the music effectively, but we missed the rich sweet tones of her predecessor. She has talent, but is deficient in that grace and delicacy which are so conspicuous in her sister, Miss E. Tree, and were in Mrs. Bradshaw.

West London Theatre.—Mr. Beverley, and a respectable Company, are performing nightly to very good houses.

The Adelphi Theatre opens the beginning of next month.

XUM

Theatre Royal, English Opera.

This Evening, the Farce called

Before Breakfast.

Nicholas Trefoil, *(out of place)* Mr MATHEWS,
Who will sing a new Song, called "*Country Sports.*"
Lieut. Havannah, Mr J. BLAND,
Sir W. Buffer, *(with Civic Honors)* Mr BARTLEY,
Major Havannah, Mr W. BENNETT,
John, *(Servant to Sir William)* Mr W. CHAPMAN,
Fanny, Miss BODEN.

☞ The Music in the popular Operas of *THE ORACLE*, and *THE DEATH-FETCH*, is published at The Royal Harmonic Institution, 246, Argyll Rooms, Regent Street.

After which, the Musical Farce of

Jonathan in England

Jonathan W. Doubikins, Mr MATHEWS,
Mr Ledger, Mr W. BENNETT, Tidy, Mr SALTER,
Sir Leatherlip Grossfeeder, Mr BARTLEY,
Natty Larkspur, Mr W. CHAPMAN,
Mr Delapierre, Mr J. BLAND, Butler, Mr MINTON,
Jemmy Larkspur, Mr TAYLEURE,
Agamemnon, (Jonathan's Nigger) Mr SLOMAN,
Lady Grossfeeder, Mrs JERROLD,
Mrs Lemon, Mrs TAYLEURE, Mary, Miss BODEN,
Blanch, Mrs BRYAN, Patty, Mrs WEIPPERT.

To conclude with the Romance of

PRESUMPTION !

Frankenstein, Mr BAKER, De Lacey, Mr W. BENNETT,
Felix de Lacey, Mr THORNE, Fritz, Mr W. CHAPMAN,
Clerval, Mr J. BLAND, William, Master BODEN,
Hammerpan, Mr SALTER, Gipsey, Mr J. O. ATKINS,
[————] Mr T. P. COOKE,
Tanskin, Mr MINTON, Guide, Mr J. COOPER,
Safie, Miss GOWARD, Madame Ninon, Mrs J. WEIPPERT,
Elizabeth, Miss BODEN, Agatha de Lacey, Miss HAMILTON.

To-morrow, Before Breakfast.

Printed and Published by E. Thomas, Denmark-court, Exeter-change, Strand.
All Communications must be post paid.—Printing in General.
Published also, daily, by C. Chappell & Son, Cornhill; C. Harris, Bow Street, J. Onwhyn, Catherine Street, Strand, &c.

Theatre Royal, Drury Lane.

This Evening the Comedy of

THE RIVALS.

Sir Anthony Absolute, Mr DOWTON, Faulkland, Mr BENNETT,
Capt. Absolute, Mr WALLACK, Acres, Mr HARLEY,
Sir Lucius O'Trigger, Mr BURKE, *(his first appearance here)*
Fag, Mr BROWNE, David, Mr J. RUSSELL,
William, Mr BROWN, James, Mr HONNOR, Thomas, Mr POVEY,
Lydia Languish, Mrs W. WEST, Julia, Mrs DAVISON,
Mrs Malaprop.....Mrs HARLOWE, Lucy.....Mrs ORGER.

After which, a new Divertisement, called

A DUTCH FAIR.

The Principal Characters by
Mr and Mrs NOBLE, Miss BARNETT, Miss RYALLS,
Miss MACDONALD, Miss J. WELLS, &c.

To conclude with the Farce of

JOHN BROWN.

John Brown, Gent. Mr WALLACK, John Brown, Mr HARLEY,
Mr Project, Mr BROWNE, Quill, Mr WEBSTER,
Surly, Mr YARNOLD, Postman, Mr FENTON,
Mrs Foresight, Mrs HARLOWE, Fanny Project, Miss I. PATON,
Frill, Miss NICOL, Bridget, Mrs MAXWELL.

On Saturday, The Wonder.

Fashionable Exhibitions.—Open Daily.

DIORAMA, Regent's Park.—Two New Views; the Interior of Roslyn Chapel, painted by M. Daguerre, and the City of Rouen, painted by Mr. Bouton, with various Effects of Light and Shade.—Open daily from Ten till Four.—N. B. Fine weather is not essential for seeing the present Views, as the Sunshine is produced with equal effect on the most Cloudy Day.

Mr. BULLOCK'S PANSTEREOMACHIA, or Model of the memorable Battle of Poictiers, 209, Regent Street. This celebrated Military Engagement is represented by upwards of 1500 figures, modelled in solid materials, and finished with strict regard to historical truth, and with accurate attention to the heraldry, chivalry, and costume of the perio to which it relates—Admission 1s.

CITY OF BATH.—A splendid *Panoramic View* of this beautiful and fashionable resort, has been just added to the PŒCILORAMA, *Egyptian Hall*, Piccadilly, which also contains several other Views, equally interesting, particularly that of London in 1590, a most picturesque view, and full of associations connected with one of the most glorious periods of our history.

COSMORAMA, 209, Regent Street.—A Total Change in the Views;—Brienz and Lake of Constance, Mount St. Bernard, in Switzerland, Interior of St. Peter's Church and Place Navona at Rome, Berne, Exterior of the Pantheon at Rome, by Moonlight, Arsenal at Lisbon, Mont Blanc, Mount Vesuvius during an eruption, Jerusalem, three views of the Chateau and Park of Versailles, and the Interior of Canterbury Cathedral.—Open from 10, till dusk.—Admittance 1s.—Children Half-price.

Mr. FINN'S Fancy Glass-working Exhibiton, in Miniature, displaying the Art of Modelling and Working, Removed from the Strand, to 104, Regent Street.

Theatre Royal, Hay-Market.

For the Benefit of Mr. VINING, & Miss GEORGE.

This Evening, the Opera of

Fontainbleau.

Lord Winlove, Mr PYNE, Sir John Bull, Mr WILLIAMS,
Col. Epaulette, Mr RAYMOND, Squire Tallyho, Mr WILKINSON,
Lackland, Mr VINING, Henry, Mr A. LEE,
Lapoche.....Mr BISHOP, Robin.....Mr EBSWORTH,
Miss Dolly Bull, Mrs HUMBY, with "*Nice young Maidens.*"
Mrs Casey, Mrs C. JONES, Nannette, Mrs T. HILL,
Lady Bull.....Mrs GLOVER, Rosa.....Miss GEORGE,
Celia, (for this Night only) Madame VESTRIS.

End of the Play, "*The Blue Ey'd Lassie.*" by Miss GEORGE
Madame VESTRIS will sing "*Buy a Broom,*" (in Character.)
"*Why are yon Wandering,*" "*Love's Labour Lost,*"
and "*Hurrah for the Bonnets of Blue.*"
Miss GEORGE will sing "*The Merry Flageolet.*"
"*Hours of Sorrow,*" and *The Echo Song.*"

After which, the Musical Farce of

The Deaf Lover.

Meadows, Mr W. FARREN, Young Wrongward, Mr COVENEY,
Old Wrongward, Mr YOUNGER, Canteen, Mr COOKE,
Sternhold, Mr COATES, Groom, Mr HOLLAND, Bob, Mr C. JONES,
Sophia, Miss WOOD, Chambermaid, Mrs GALLOTT,
Betsy Blossom, Mrs T. HILL.

To conclude with the Melo Drama of

The Hunter of the Alps.

Felix, Mr VINING, Rosalvi, Mr COOPER,
Jeronymo, Mr WILLIAMS, Florio di Rosalvi, Miss EBSWORTH,
Julio di Rosalvi, Miss M. EBSWORTH. Juan, Mr PYNE,
Babtista, Mr EBSWORTH, Marco, Mr COOKE, Pietro, Mr BISHOP.
Helena di Rosalvi, Mrs FAUCIT, Claudine, Miss WOOD,
Genevieve, Miss GEORGE, Ninette, Mrs COVENEY.

To-morrow, The Duenna.

ROYAL THEATRES—Private Boxes for all the Theatres, and Admissions for the Season; a splendid Stage Box at Drury, for eight Persons, £2 2s. to be had nightly—CHARLES WRIGHT, next the King's Theatre, Opera Colonade, Hay Market—*Fine Sparkling Champaign* 63s.

WINE INSPIRES US—AND FIRES US!—*The Beggar's Opera.*

THE Lovers of the Drama, may have Superior Wines and Spirits, at very reduced Prices, by applying to THE LONDON AND WESTMINSTER WINE AND SPIRIT COMPANY, 16, Strand, near Northumberland House.